

IT IS **NOT** TOO LATE TO SAVE THE BARNES

What you can do **NOW**. **Contact** those responsible for the move. (Contact information on reverse and see our website for more people to contact.)

Those responsible for the move claim that more people will see the art at the new location: there is no proof that is the case. At present, anyone who cares to see the Barnes is able to do so. It is claimed the real Barnes is inaccessible, yet there is a train station at one end of the street and a public bus stop at the other. A shuttle bus from downtown Philadelphia to Merion would take 15 minutes. If moved, not one person will ever experience the Paul Cret-designed, purpose-built gallery and 12-acre arboretum with all its historic and aesthetic resonances again.

Contracts entered into can be ended. Terminating these arrangements would be costly, but compared to building a new building those expenses are insignificant.

Of the \$156 million pledged for the building, \$30 million is taxpayer dollars. Across our city and state there are shortfalls that are crippling the arts community. To spend all this public and private money to move art work five miles—and in the process destroy a site eligible for National Historic Landmark status is reprehensible. The Barnes can flourish where it is if the foundations truly want to preserve it and the Barnes Foundation trustees truly want to honor the wishes of Albert Barnes.

Because of the power of the Pew Trusts and the Annenberg Foundation there has been very little public outcry from the arts community.

We call upon you to act now. Join the groundswell of support for keeping the Barnes Foundation where it is. Write or call one or all of the people listed on the reverse of this handout and let them know that **what they are doing is not in the best interest of art, history, or philanthropy.**

Join us with an email to barnesfriends@comcast.net.

Learn more at [http:// www.barnesfriends.org](http://www.barnesfriends.org)

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